

2nd Announcement:

Expanding Notions; Dance/Practice/Research/Method

12th international NOFOD Conference
Reykjavík, Iceland – 28th-31st of May 2015

Latest news about the conference:

The conference homepage is now open and registration is possible at:
<http://nofodrvk2015.akademia.is>

The Nofod General Assembly will be held Friday the 29th of May at 18.00.

If you would like to raise a question at the General Assembly please announce this to Camilla Damkjaer (camilla.damkjaer@uniarts.se) at the latest six weeks before this date. The agenda for the meeting will be announced no later than 3 weeks before the meeting.

Keynote speakers:

Efva Lilja: Choreographer & artistic researcher, former Vice-chancellor of DOCH, University of Dance and Circus (Stockholm) 2006-2013.
Preliminary title: "Why Claim to be Dancing?"

Eeva Anttila: Professor of Dance Pedagogy, TEAK, University of the Arts Helsinki.
Preliminary title: "On Be(com)ing and Connecting: Participatory Approaches to Dance Research and Pedagogy"

About the theme of the conference:

The realm of dance practice and research manifests itself in multiple ways. Within dance studies as an interdisciplinary field, the notions of dance, practice and research are constantly challenged – leading to fundamental questions such as: what is practice and what is knowledge? This, in turn, may open up new methodological questions. Possibilities and connections are created between methods in practice and methods in research, in ways that lead us to revisit and revise the concept of method as such, and as a consequence question different approaches to knowledge. This conference will address the multiple understandings of methodologies in dance practice and research, in order to contest pre-conceived conceptions of methods and revise our understanding of doing and knowing.

The presenters may consider any of the following themes:

- the expanded notions of dance/practice/research/method
- changing methods of dance practices
- pedagogical methods and challenges
- choreographic methods and practices
- the practice of research methods
- methodological questions and challenges in an expanded landscape of dance practice and research
- the consequences of these changes and challenges in terms of the understanding of knowledge

The upcoming 12th international conference will include practice-based, artistic and scholarly contributions, within the formats of movement workshops, paper presentations, work-in-progress, lecture-demonstrations, roundtable discussions and lecture performances.

Conference Fee

Members – before 15th of March 2015: 200 €, after: 250 €

Non-members – before 15th of March 2015: 250 €, after: 300 €

Bachelor and master students – before 15th of March 2015: 100 €, , after: 125 €

The conference fee includes lunch for Friday, Saturday and Sunday.

If cancelling – a 50% refund will be possible until 15th of April, 2015.

The price for the conference dinner and dancing event Saturday evening will be announced by the 15th of January 2015. This price will be added on top of the fee for people who want to join this event.

The conference fees can be paid until 15th of May, 2015.

We look forward to meeting you in Reykjavik!

For questions, please contact:

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Conference Venue

The conference will take place in Iceland, Academy of the Arts, the Campus of Department of Performing Arts, Sölvhólgata 13, 101 Reykjavík. Iceland Academy of the Arts is the only university in Iceland which accords academic degrees in arts on both BA and MA level. The Department of Performing Arts consist of three different programs: Acting, Contemporary dance and Theatre and Performance making. ReykjavikAcademy, an institution based on a collective of independent scholars in Art, Social Science and Humanities, participates in the conference by hosting the conference web-page as well as taking care of the administration of the economy of the conference.

The conference is arranged by: NOFOD, Nordic Forum for Dance Research, www.nofod.org

In cooperation with: Department of Performing Arts, Iceland Academy of the Arts, www.lhi.is/

And: ReykjavikAcademy, www.akademia.is