

Program

To be printed out

Thursday 28th of May 2015

Tunglið Dancestudio at Lækjargata 2A, 3rd floor, (above restaurant Grillmarkaðurinn)

17:00 – 18:30

Registration

17:30 – 18:00 #*Private Pussy*, Graduation Performance from the Contemporary Dance Program of IAA
Choreographers: Steinunn Ketilsdóttir and Sveinbjörg Þórhallsdóttir

18:30

Walked together to the bus stop at Lækjartorg (Stop for Taxi)

Bus costs 400 ISK (One have to have exact amount of money ready or pay via a app from www.straeto.is)

Borgarleikhús, Listabraut 3

19:00 – 20:00

Reception (Registration)

20:00 – 22:00

Blæði, Dance Performance with the Icelandic Dancecompany (included in the reception)

Travel from City to Borgarleikhús:

Taxi or

Bus: From Harpan or Lækjartorg

Nr. 13 Goes 18:48 to Sléttuvegur (Versló) arrives 19:00 (Then every half an hour)

Nr. 3 Goes 18:25 to Kringlan arrives 18:49 (Passes BSÍ busstation 18:30) (Then every half an hour)

If coming straight from the airport Borgarleikhúsið is on the way downtown.

Friday 29th of May 2015

Sölvhóll

8:30 – 9:00

Registration

9:00 – 10:30

Opening:

Steinunn Knútsdóttir, Dean

of Department of

Performance Art

Camilla Damkjær, Chair of

NOFOD

Fríða Björk Ingvarsdóttir,

Rector of Iceland Academy

of the Arts

Keynote:

Efva Lilja

Why Claim to be Dancing?

10:30 – 11:00

Coffee

Lecture room: 533 – *Risa*
stóra fræðistofan

Lecture room: *Hrái salur*

Studio: *Álfhóll*

Studio: *Svarti salur*

11:00 – 12:40

History Actualised in
Education

Birute Baneviciute
Dance Didactics in
Lithuania: Context and
Content of Paradigm
Change

Michael Netschajeff
Dance in Upper Secondary
Educational Level in
Denmark 1994-2014

Johanna Laakkonen
Gymnastics and Dance Re-
Defined – Dance Education
in Hellerau in the 1920s

11:00 – 12:40

Experiencing Danc(e)ing

Camille Buttingsrud
A Phenomenological
Appreciation of Dancers'
Embodied Self-Consciousness

Liesbeth Wildschut
Watching Dance. The
Experience of Beauty and
Kinaesthetic Empathy

Katja Vaghi
Expanding Notions: Laughing
with/at Dance

11:00 – 12:00

Workshop

Johan Borghäll
Sensing and Make Sense

11:00 – 12:00

12:40 – 13:30 Lunch	12:40 – 13:30 Lunch	12:40 – 13:30 Lunch	12:40 – 13:30 Lunch
13:30 – 15:10	13:30 – 15:10 Methods in Dance and Choreography	13:30 – 14:30 Workshop	13:30 – 14:30 Work-in-Progress
	Cecilia Roos Dancer as Agent	Anita Valkeemäki Encounters in the Diverse Practices of Dance	Per Roar Writing My Being: Performing my Research Process of Writing
	Kirsi Monni Tools in Art Education – Prescriptive Formulas or Genuine Research Questions?		
	Tone Pernille Östern Embodied Dance Teacher- Thinking Investigated Through Choreography		
15:10 - 15:30 Coffee	15:10 - 15:30 Coffee	15:10 - 15:30 Coffee	15:10 - 15:30 Coffee
15:30 – 16:30	15:30 – 16:30 Transmedial methodologies	15:30 - 16:30 Lecture demonstration	15:30 – 16:30 Lecture Demonstration
	<i>Roundtable 60 min</i> Christina Lindgren and Sidsel Pape Tactile and Textile: Expanded Notions of Dance as Performing Arts	Sveinbjörg Þórhallsdóttir og Steinunn Ketilsdóttir THE WOMAN AND THE MARE, A Lecture Demonstration about the Dance Piece REIÐ	Jonas Frey, Céline Gladpootjes and John Wooter Social Constructivism in the Dance Technique Class
16:45 – 18:00 National Meetings Sölvhóll	16:45 – 18:00 National Meetings	16:45 – 18:00 National Meetings	16:45 – 18:00 National Meetings
18:00 – 19:30 NOFOD's General Assembly Meeting of the new board			

Saturday 30th of May 2015

Sölvhóll			
8:30 – 9:00 Registration			
9:00 – 10:15 Keynote:			
Eeva Anttila On Be(com)ing and Connecting: Participatory Approaches to Dance Research and Pedagogy			
10:15 – 10:30 Coffee	10:15 – 10:30 Coffee	10:15 – 10:30 Coffee	10:15 – 10:30 Coffee
Lecture room: 533 – <i>Risa stóra fræðistofan</i>	Lecture room: <i>Hrái salur</i>	Studio: <i>Álfhóll</i>	Studio: <i>Svarti salur</i>
10:30 – 12:45 Reflection on Research Methodologies	10:30 – 12:45 Politics and Values in Education	10:30 – 11:30 Work-in-Progress	10:30 – 12:45
Eeva Anttila, Hanna Guttorm, Teija Löytönen and Anita Valkeemäki Happy Incidents and Unexpected Encounters in the Academia, or Be(com)ing (a) Present(ation)	Corinne Lye Campos and Anette Sture Iversen Methodological Challenges within Dance in Primary Education	Paula Kramer and dr. Alys Longley Moving, Writing, Living – Experimental Documentary Practice in Site-Specific Dance Research	
Gunn Engelsrud Dance Practice as a Research Object- Demands and Challenges	Ingibjörg Björnsdóttir A Dance Festival Comes of Age	11:40 – 12:40 Lecture Demonstration	
	Hanna Järvinen Experience and Affect as Epistemological Concerns for	Hanna Pajala-Assefa The Body as an Instrument and the Pursuit of Authentic	

	Dance History Pedagogy	Self	
Hilde Rustad Participant Observation in Dance Research; Dilemmas, Challenges and Advantages	Turid Nøkleberg Schjønsby Gesture as Tool in Dance Studies		
Lena Hammergren Practicing Theory in the Dance Studio: On the Use of Metaphors			
12:40 – 13:30 Lunch	12:40 – 13:30 Lunch	12:40 – 13:30 Lunch	12:40 – 13:30 Lunch
13:30 – 15:10 Choreography Today – from Exhaustion to Utopia	13:30 – 15:10 Continuity and Transformation across Cultures	13:30 – 15:10 Paper presentation	13:30 – 15:10 Paper presentation
Lauren O’Neal I Am Interested in Dragging: Fatigue Aesthetics & Counter-Choreography	Aray Rakhimzhanova Kara Zhorga Danced by the ‘King of Art’	Kristian Overrein “to Move and Be Moved in Contact” – A Study of Contact Improvisation and Psychotherapy	Irene Velten Rothmund Dance Technique – Meanings and Applications Viewed Through Students Experiencing Contemporary Dance
Tuuli Tahko Dance-Making as Organisational Behaviour: Patterns of Participation in Contemporary Choreographic Practices	Bryan L. Viray The Motif that was Lost: Locating Choreographic Practice in Staging a Philippine Ritual	Lecture Demonstration Susanne Ravn and Leena Rouhiainen Practical Exploration of Habits as Categories of Thought in Dance improvisation	Lecture Demonstration Joa Hug (How) Does Research Change Dance Training Practice?
Luisa Günther The “Replay Button” Made Me Do It: Video-Choreography as Dance Practice	Lisa Lavelle An Approach to an Improvised, Practice-Based Healing Performance as a ‘Rite de Passage’		
15:10 – 15:30 Coffee	15:10 – 15:30 Coffee	15:10 – 15:30 Coffee	15:10 – 15:30 Coffee
15:30 – 16:30 Special Interest Groups	15:30 – 16:30 Special Interest Groups Artistic Research	15:30 – 16:30 Special Interest Group	15:30 – 16:30 Special interest Group Dance Pedagogy
19:00 Conference Dinner Vikin, Grandagarður 8			

Sunday 31st of May 2015

Sölvhóll
9:30 – 10:30 Artistic Research
Eeva Anttila, Hanna Järvinen and Leena Rouhiainen Artistic Research in Dance from a Finnish Perspective
10:30 – 11:00 Coffee
11:00-12:00 Panel Discussion on the Theme of the Conference
Efva Lilja Eeva Anttila Per Roar Steinunn Knútsdóttir Christina Blicher Johnsen
Moderator: Camilla Damkjær
12:00 – 12:30 Closing Session
12:30 – 13:30 Lunch